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1898
June 29
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CATALOGUE

OF THE

VALUABLE AND IMPORTANT COLLECTION

OF

CAMEI, INTAGLI, GOLD RINGS,

EGYPTIAN VASES IN HARDSTONE,

Ancient Greek Vases, Glass, &c.,

INCLUDING A

FEW STATUETTES FROM TANAGRA,

And a Remarkable Glass Bottle of Venetian Work of the 16th Century, richly decorated in gold,

FORMED BY

ALFRED MORRISON, Esq.

Deceased, late of 16 Carlton House Terrace, London, S.W., and Fonthill, Tisbury, Wilts:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JUNE 29, 1898,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, JUNE 29, 1898,

AT ONE O'CLOCK PRECISELY.

VARIOUS CAMEI.

1 An oval cameo, on onyx of two strata, representing a reclining figure of Bacchus and two fauns, the god holds in raised right hand a bunch of grapes, while the faun before him offers a shallow cup; behind, is a kneeling figure of a second faun holding a bunch of grapes—*size* 1·8 *in.* 1

2 An oval cameo, on onyx of two strata, the upper layer white, engraved with the "Triumph of an Emperor," who is represented in a quadriga to left, crowned by Victory and accompanied by soldiers, &c.—*size* 2·7 *in.* by 1·6 *in.* 1

3 An oval cameo, on onyx of two strata, representing a pastoral scene, a hunter kneeling before a fountain, holding a hare, before him a draped female figure with an œnochoe—*size* 1·4 *in.*; another, of similar material, engraved with figure of a Bacchante accompanied by panther and carrying thyrsos and tympanum—*size* 1·2 *in.*; and a third, with representation of a sacrifice to Asklepios, kneeling male figure before altar, behind, draped female figure and a terminal statue of Pan—*size* ·95 *in.* 3

4 Cameo, on onyx of three strata, head of Apollo, laureate to left, behind, a bearded male head—*size* 1·1 *in.*; Head of Zeus to right, between eagle and fulmen, above; a dolphin, and below, a lion—*size* 1 *in.*; Cupid on horseback going to right—*size* ·75 *in.*; and another, of onyx of three strata, engraved with male figure, draped, and carrying a torch and vase—*size* .85 *in.* 4

5 Cameo, on onyx of two strata, representing figure of a dancing Bacchante carrying thyrsos—*size* 1·1 *in.*; An orator, seated—*size* ·85 *in.*; Head, in profile, of Bacchus—*size* ·75 *in.*; and two others, one engraved with male head wearing conical head-dress, the other with female bust 5

6 Cameo, on onyx of two strata, seated figure of Psyche caught in a trap, before her a figure of Cupid standing under a tree—*size* ·95 *in.*; two Cupids leading a panther—*size* ·85 *in.*; a small cameo, on onyx of two strata, the background red, engraved with group of three Cupids; and another, onyx of three strata, the subject in black on white ground, figure wearing conical head-dress, carrying two bunches of grapes suspended from either end of a pole across his shoulder—*size* ·65 *in.* 4

7 Cameo, on onyx of four strata, engraved with jugate busts of an emperor and empress, fine material but rather coarse work—*size* 2 *in.*; an appliqué cameo, with bust of Antoninus Pius, laureate, and in armour draped—*size* 1·9 *in.* 2

8 Cameo, on onyx of two strata, the upper layer of dark brown, engraved with portrait of a youth, diademed and draped—*size* 1·3 *in.*; a Bacchic mask, on onyx of two strata, the upper layer of light brown—*size* 1·2 *in.*; and a bust of Pallas, on onyx of four strata, wearing aegis, the helmet decorated with a griffin, in gold border—*size* 1·25 *in.* 3

9 Male portrait head, in onyx, cameo, on onyx of two strata; head of Medusa (from Asia Minor), cameo, in high relief, on brown chalcedony; winged bust of Cupid, wearing necklace of fruits, &c.; and an amulet, in amethyst, with figure of a fish in cameo, the reverse inscribed VALERIAE 4

10 Five camei, on onyx, engraved with heads of Tiberius, Africa, Flora, &c. 5

11 Cameo, on onyx of two strata, engraved with figure of a lion passant; and five others, with heads, &c. 6

12 Veiled and diademed bust of Juno, cut in cornelian; female head, in matrix of emerald; cameo, in Amazon stone, with laureate head of Augustus 3

13 The upper portion of a statuette, in onyx, representing a youthful male figure wearing toga fastened on right shoulder by a circular brooch, of very fine work—*size* 2·5 *in.* 1

14 Fragment of an onyx cup or bowl, engraved in cameo, with figure of Cupid brandishing a lance and mounted on a panther—*size of fragment* 2 *in.* by 1·5 *in.*—mounted in an oval gold frame, with border decorated with scroll design enamelled in various colours upon a frosted groundwork—*size of frame* 2·9 *in.* 1

15 Fragment of the cover of a vase, in onyx, engraved in cameo with Hercules and the Centaur; fragment of a cup, in onyx, with figure Sappho (?); and two other fragments 4

16 Fifteen fragments and broken cameos; &c. 16

17 Two camei, in blue paste, with head of Medusa facing; another, in similar material, with head of Augustus (*broken*); and a Tassie medallion, with portrait of the Old Pretender, inscribed VNICA SALVS 3

18 An important cameo, of large size, on a fine onyx of three strata, the subject is cut in the white upper layer and represents the death of Procris, who is supported by Kephalos, and who is withdrawing from her bosom the fatal spear; below the figures the names κεφαλος προχρις—*signed and dated,* H. FRANCOIS, 1884—*in silver mount, size* $4\frac{3}{8}$ *in.* by $2\frac{3}{4}$ *in.* 1

19 A cameo, of octagonal form, by the same artist, engraved upon a very fine onyx of three strata, with figure of Prometheus chained to the rock and attacked by eagle—*signed and dated,* H. FRANCOIS, 1874—2·85 *in.* by 1·5 *in.* 1

CYLINDERS, SCARABOIDS, ETC.

20 A large cylinder, of dark green serpentine, of Babylonian work, engraved with figures of Hercules contending with the wild bull, two human-headed bulls in combat, and Hercules contending with human-headed bull—*size* $1\frac{13}{16}$ *in.* Ready

21 A Babylonian cylinder, of similar material to the preceding, engraved with male figure, draped and wearing a tiara, standing between two erect ibex; to right and left of the subject a lion, &c.—*size* $1\frac{7}{16}$ *in.* Do 1

22 A cylinder, of hematite, engraved with two figures before a king, in field solar disc and crescent, behind king two lines of inscription in cuneiform characters—*size* $1\frac{1}{8}$ *in.*; another, on a light red stone engraved with figure of king, draped and wearing dentated crown, attacking winged and human-headed lion; behind, an ibex—*size* $1\frac{1}{8}$ *in.* Melan 2

23 A very fine cylinder, of jadeite, engraved with figure of king or warrior grasping the beards of two androcephalous bulls—*size* $1\frac{1}{4}$ *in.* Do 1

24 A very fine cylinder, of red jasper, engraved with a winged deity, whose attribute, the cock, stands at his feet, grasping the forepaws of two winged bulls; behind, the Tree of Life and the moon-god Sin—*size* $1\frac{5}{16}$ *in.* Menasseh

25 A VERY IMPORTANT CYLINDER OF PERSIAN WORK—*circa 5th century* B.C.—engraved with figure of a king on horseback shooting a lion, on a fine specimen of sapphirine chalcedony—*size* $1\frac{1}{4}$ *in.* Ready 1

26 A VERY REMARKABLE CYLINDER OF GRÆCO-ROMAN WORK, engraved in fine and very spirited style with a Bacchanalian procession of a maenad with thyrsos followed by two fauns; one, youthful, carries tympannm and two-handled cylix, and the second, who is bearded, carries a thyrsos and crater—*size* $\frac{7}{8}$ *in.* 1

This fine and probably unique cylinder, was originally in the Leturcq Collection Melan

27 Two intagli, of lenticular form, one engraved with figure of a goat, with head reverted, before an altar; the other has the figure of a winged deity (perhaps a form of Isis) standing on lotos flower; and a fragment of a conoid seal, of chalcedony, engraved with figure of a king contending with bull 3

28 A fine conoid seal, of sapphirine chalcedony, engraved with figure of a king in attitude of adoration before an altar; in the field an inscription in cuneiform characters—*Plate I.* 1

29 A scaraboid, of early Greek work, chalcedony, engraved with figure of a lynx (?) at bay; above winged disc and uraei—*size* $1\frac{3}{16}$ *in.*—*Plate I.* 1

30 A scaraboid, of early Greek work, chalcedony, engraved with a lion passant to right, forepaw raised and head reverted—*set in silver rim—size* $1\frac{1}{4}$ *in.* 1

31 A scaraboid, of early Greek work, chalcedony, engraved with recumbent figure of a winged griffin within a guilloche border *size* $\frac{15}{16}$ *in.* 1

32 Two scaraboids, of early Greek work, one a fine sapphirine chalcedony, engraved with figure of a winged bull; the other brown chalcedony, engraved with two partridges vis-a-vis 2

SCARABS.

33 An archaic scarab, of red sard, engraved with figure of cow and calf within plain border; and another, of green jasper, engraved with figure of a lion pulling down bull, with original looped mount of silver from Tharros (Sardinia); and a scaraboid, of fine pale golden sard, engraved with figure of a stag browsing, mounted with gold loop 3

34 A fine scarab, of red sard, Phœnicio-Egyptian style, engraved with draped figure of a king wearing plume, holding in right hand bow and arrows, and in uplifted left hand a mace or sceptre, and about to strike Bes, who kneels in attitude of supplication before him; in field, a cartouche, all within a guilloche border—*Plate I.* 1

4. 0. 0 35 A scarab, of red sard, of similar character to the last, engraved with figure of Bes carrying a crane or perhaps an ibis, at his feet uraeus and in the exergue a recumbent animal; another, on similar material, engraved with the birth of Harpocrates, the divinity springing from a lotos flower between Isis and Nephthys, above; the winged disc Whelan 2

6. 5. 0 36 A scarab, of red sard, of similar character, engraved with figure of Bes contending with bull; and another, of green jasper, engraved with a design formed of four uraei and four cartouches, mounted with gold loop Ready 2

1. 18. 0 37 Two Etruscan scarabs, of red sard, one engraved with figure of Perseus standing to left, the right foot resting upon a rock, holding in right hand the harpé, and grasping with left hand the head of Medusa; the other, engraved with head of Aphrodite—both mounted with gold loops Robinson 2

26. 0. 0 38 A very fine Etruscan scarab, on red sard, engraved with a winged figure seated upon a rock and grasping a bow with both hands —*Plate I.* Whelan 1

4. 0. 0 39 An Etruscan scarab, on red sard, engraved with figure of Hyakinthos holding disc, to left a tree and at his feet an uncertain object; another, on rock crystal, engraved with figure of a sphinx Do 2

4. 15. 0 40 A fine Etruscan scarab, on red sard, engraved with figure of a vulture perched upon a rock about to attack a serpent, the whole within a guilloche border—*Plate I.* Do 1

2. 6. 0 41 A scarab, on red sard, engraved with foreshortened figure of a crouching slave, looking to left and holding a small aryballos, mounted with gold loop; and another, on a fine specimen of sapphirine chalcedony, engraved with the figure of a lioness, passant to right Robinson 2

17. 10. 0 42 A large scarab, of early style, on a finely veined agate onyx, engraved with Herakles contending with the Nemean lion guilloche border—*Plate I.* Whelan 1

43 A fine scarab, upon a red sard, engraved with nude figure of Apollo, seated right, upon a rock, playing lyre (*chipped*), mounted in an antique gold swivel setting, the ends decorated with fine grain work 1

44 An early scarab, upon a finely veined agate onyx, engraved with a figure of Pallas armed with spear and shield, going to left, in field INY, guilloche border; and another, on red sard, engraved with figure driving a biga 2

45 An Etruscan scarab, on white chalcedony, engraved with kneeling figure of Herakles, nude but for chlamys, holding bow, behind him; a quiver, and in the field VAΔ, in exergue conventional wave-pattern, the whole within a guilloche border —*Plate I.* 1

46 A very fine Etruscan scarab, upon a red sard, engraved with two figures winged and draped (probably intended for Thanatos and Hypnos), carrying a dead body, guilloche border, with gold wire shank—*Plate I.* 1

47 An Etruscan scarab, on red sard, engraved with standing figure of Hermes, wearing cloak and holding caduceus, dotted border; and a small scarab, on red sard, engraved with figure of Cerberus 2

48 An extremely fine and important Etruscan scarab, on red sard, engraved with Actaeon and his hound at fountain, he is seated upon a chair to right, wearing slight drapery, one end of which depends over right arm resting on back of chair, with his left hand he holds the leash of his hound, who with raised paw stands before him; in front a tree and a fountain, springing from a lion's mouth, which flows into a pool at the feet of Actaeon, above the shoulder the name in Etruscan characters—*a rare and interesting type—Plate I.* 1

49 An Etruscan scarab, upon red sard, engraved with figure of a winged anguipede giant, the head to right; and another, also on red sard, engraved with figure of a horseman carrying a pennon 2

1. 1. 0 50 An Etruscan scarab, of agate onyx, engraved with Herakles contending with Nemean lion; another, on red sard, with figures of Castor and Pollux; and one, on a fine banded agate, engraved with figure of Nike with palm branch Menard & Co 3

1. 1. 0 51 An Etruscan scarab, on red sard, engraved with male figure carrying cloak and staff, the right hand stretched out as if to grasp a tree which is before him, Tantalus (?); and another, on red sard, engraved with figure driving a biga Whelan 2

12. 10. 0 52 A very fine Etruscan scarab, on red sard, engraved with figure of a vulture perched upon a rock and about to attack a serpent, similar to No. 40, and of equally careful work Dr 1

7. 7. 0 53 An Etruscan scarab, on red sard, engraved with warrior kneeling left, transfixed by a spear, he holds uplifted shield, and at his feet his sword, which has fallen from his grasp—*Plate I.*; and another, on similar material, engraved with rude representation of a biga (?)—both mounted with loops Ready 2

16. 0. 0 54 An exceedingly curious and valuable scarab, of early style, of red sard, engraved with the group of the Laocoon, an early rendering of this interesting subject—*Plate I.* Whelan 1

3. 5. 0 55 An Etruscan scarab, on red sard, engraved with Herakles at the fountain; and another, on similar material, engraved with figure of a warrior carrying spear and shield, the latter with gold loop Levy 2

10. 10. 0 56 An Exceedingly Important Scarab, of Fine Style, upon a red sard, engraved with Ajax and Cassandra; the hero, clad in full armour, with spear and shield, is attempting to drag away Cassandra, who, partially draped, grasps the palladium upon the altar where she has taken sanctuary—*Plate I.* Whelan 1

40. 0. 0 57 A Very Fine Etruscan Scarab, upon a red sard, engraved with kneeling figure of Hermes, wearing petasos and chlamys, holding caduceus and chaplet, guilloche border, mounted with antique gold loop—*Plate I.* Ready 1

From the Hamilton-Gray Collection

58 A scarab, on red sard, engraved with figure of a kneeling warrior clad in armour, with shield and uplifted spear, Tydeus awaiting his foes; and another, engraved with recumbent figure of a griffin, with antique gold mount 2 — Whelan

59 An Etruscan scarab, on red sard, engraved with figure of a warrior with shield, cutting off the head of prostrate foe, perhaps intended for Perseus cutting off the head of Medusa—*Plate I.* 1 — Do

60 A scarab, on red sard, with figure of a sow passant to right, with gold loop; and another, on agate onyx, engraved with nude figure of a helmeted warrior carrying circular shield, and holding drapery in right hand 2 — Do

61 A scarab, on banded agate, the engraving, which is unfinished, represents Herakles standing with club, to left before him partially completed male figure, in field traces of drill marking for completion of subject 1 — Whelan

62 A large scarab, on red sard, engraved with figures of Herakles and Hermes, in exergue; cross-hatched pattern, the whole within a dotted cable border; and another, agate onyx of dark colour, engraved with figure of Hermes at an altar 2

63 A scarab, of Romano-Egyptian work, upon amazon stone, engraved with draped half-length figure of Isis holding sistrum 1 — Ready

INTAGLI MOUNTED AS RINGS.

64 A wounded lion, above; winged disc, of Græco-Phœnician work, upon a finely veined agate—*Plate I.* 1 — Do

65 An athlete, standing, the head turned to right, holding strigil, at his feet a small aryballos on white chalcedony—a cut scarab —*Plate I.* 1 — Whelan

From the Beckford Collection

66 Full length figure of Socrates, partially draped, exceedingly fine work upon a very fine pale brown sard—*Plate I.* 1 — Do

From the Lace and Short Collections

67 Bacchantes, seated beneath a tree; the reverse of this stone, a fine onyx, is engraved with nude figure of a faun holding thyrsos and wine cup 1 — Ready

9. 10. 0 68 Hermes, wearing petasos and chlamys, fastening his sandal, the one foot resting on a rock, upon which is placed his caduceus; in the field the letters I O O, engraved upon a very fine cabochon garnet—*Plate I.* Whelan 1

1. 15. 0 69 A Bacchic mask crowned with wreath of ivy leaves, upon a fine nicolo Robinson 1

4. 4. 0 70 Herakles carrying the Cretan bull, finely engraved upon an agate and signed MOCXOY, the bezel of the gold ring is ornamented with blue enamel—*Plate I.* Whelan 1

6. 15. 0 71 Bust of Venus, the shoulders lightly draped, in field a crested helmet, fine work, on pale red sard 1
From the Beckford and Short Collections Ready

1. 10. 0 72 Mercury wearing petasos, carrying chlamys and caduceus, standing on the back of a tortoise, engraved upon a fine cabochon garnet—*Plate I.* Whelan 1

21. 0. 0 73 Gorgon head, facing, engraved upon a garnet, the back of the stone faceted Do 1
From the Mertens-Schaaffhausen Collection, and engraved by the Rev. C. W. King, Pl. III.

10. 10. 0 74 Bust of Plato, very fine work, engraved upon a nicolo—*Plate I.* 1 Do

21. 0. 0 75 Nereid carrying thyrsos, reclining upon a hippocamp, accompanied by a dolphin swimming to right, fine pale red sard—*Plate I.* 1 Rea

9. 15. 0 76 Full length figure of youthful Zeus, standing facing, the shoulders lightly clad, in right hand he holds a long spear, the head downwards, and in raised left hand a fulmen, at his feet an eagle, fine work, upon deep golden sard, the bezel of ring with border of blue enamel—*Plate I.* 1
From the Strozzi Collection Whelan

9. 0. 0 77 Head of Vulcan, to right, beautiful work, upon a fine garnet 1
From the Lace and Short Collections Do

8. 0. 0 78 Head of Socrates, upon a fine plasma—*Plate I.* 1
From the same Collections as the preceding Menassie

26. 0. 0 79 Winged Nike sacrificing bull, of exceedingly fine style, upon a golden sard—*Plate I.* 1 Whelan

80 Cupid, bound, standing before column, in field a butterfly, yellow sard; galley bearing vase, and cornucopiæ supporting two eagles, nicolo; chariot drawn by serpents, red sard; an owl perched upon an hour glass, brown sard

81 Horseman going to right, carrying globe, surmounted by a figure of Victory, dotted border, red sard; faun kneeling behind a term, fine garnet; Meleager, nicolo 3

82 Nude figure, seated, before him; a serpent Cadmus (?), engraved upon white chalcedony, with dotted border; dove perched upon a tripod-lebes, red sard; greyhound emerging from a snail's shell, red sard 3

83 Laureate head of Nero, upon a topaz; another, on red sard; and a laureated head of Zeus, onyx 3

84 Head of Herakles, laureate, and wearing lion's skin knotted around neck, brown sard; warrior, with spear and circular shield, standing before a shrine placed upon an altar, red sard; head of Aphrodite, red sard 3

85 Faun with thyrsos, banded agate; Bonus Eventus, red jasper; female head, onyx 3

86 Silenos, on mule led by faun, carrying thyrsos, banded agate; Janiform head, red sard; comic mask, fine work, upon a cabochon garnet 3

87 Mask of Pan, facing, fine bold work, upon a deep red sard 1

88 An athlete practising with javelin, the left arm enveloped in a drapery, engraved upon a fine banded agate 1

89 Full length figure of Harpocrates, wearing cloak, and diadem surmounted by a lotos flower, the right forefinger raised to the lips, and in left hand he holds a cornucopia, engraved upon a fine nicolo 1

90 Bust of Diana, lightly draped, the hair waved and fastened in a knot at back of head, and over the shoulder bow and quiver, of delicate workmanship, upon a light brown sard 1

91 The Infant Herakles, strangling the serpent, a spirited rendering of the well-known type, upon a fine red sard, inscribed ΣΟΛΩΝΟΣ 1

From the Short Collection

4. 10. 0 92 Mask of Pan, facing, of exceedingly bold work, upon a deep red sard Whelan 1

5. 0. 0 93 Figure of Hermes, standing facing, the chlamys over right shoulder, and in right hand he holds caduceus, by his side a ram, garnet Rome 1

2. 15. 0 94 Seated figure of Isis, suckling the infant Horus, upon a finely veined banded agate Do 1

From the Beckford and Short Collections

12. 10. 0 95 Full length figure of Aphrodite discarding her drapery and standing before a font, in background a small statuette upon a column, finely engraved upon a violet-hued garnet Whelan

15. 10. 0 96 Head of Homer, facing, upon a nicolo, of fine work and very deeply cut—*Plate I.* Do 1

3. 0. 0 97 Christian intaglio engraved upon a pale golden sard, with "The Good Samaritan," an exceedingly interesting and rare type 1 Mana

3. 0. 0 98 A large mediæval intaglio, upon a bloodstone, representing on one side Hercules and Cacus, Hercules sleeping to right, beyond, Cacus driving the cattle, landscape and rocks beyond (the subject of Hercules and Cacus recalls the well known plaquette signed by "Moderno"; upon the other side, the Annunciation, within a temple with plain columns and double arch, the frieze inscribed AVE MARIA GRA Rome 1

2. 10. 0 99 A mediæval intaglio, upon a brown onyx, figure of a draped female figure, standing facing, wearing radiate crown, holding aloft with right hand a distaff, and in the left hand a sword, at her feet the head of an elephant, in the background a biga going rapidly to right, the charioteer holds an inverted cornucopia Burt. 1

2. 12. 6 99A Muse seated upon a rock, holding mask, at her feet a pedum, onyx of three strata; kneeling figure of a faun, with wreath; and two paste intagli Ready 4

INTAGLI SET IN SILVER-GILT FRAMES.

100 Head of Artemis between torch, crescent, and cornucopia, amethyst; Cupid holding two game cocks, fine golden sard; faun carrying a female faun upon his back, pale yellow sard 3

101 Fragment of a large intaglio, upon brown sard, figure of Victory with spear and shield; figure of a fawn dancing, holding thyrsos and with leopard skin draped over arm, pale yellow sard; Cupid standing to left holding staff of Asklepios resting on cippus, golden sard 3

102 Laureate head of Sept. Severus, amethyst; Pallas Athenae, red sard; youthful rider carrying palm branch and crowning himself, guilloche border, fine golden sard 3

103 Head of Augustus, inscribed ΛΥCΙΠΠΟΥ, amethyst; head of Plautilla, aquamarine; male head wearing plain fillet, amethyst (*chipped*) 3

104 Mars appearing to Rhea Silvia, read sard; Herakles, standing facing, holding club and lion's skin, crystal; Ganymede on eagle, yellow sard 3

105 Seated figure of Alexandria, wearing turreted crown and holding spear, by her side; modius with ears of corn, fine red sard; male portrait head, of bold work, crystal; Cadmus, with serpent, red sard 3

106 Hebe drinking from wine cup, at her feet; a crater, and behind a tree, fine plasma; male portrait head, plasma; Muse with mask, &c., amethyst 3

107 Fragment of a cameo, on sardonyx, male head; fragment of another, with veiled female head; an intaglio, on amethyst, figure of a youthful warrior with helmet and shield, alighting from his horse 3

108 The base of an Etruscan scarab, engraved with female figure, holding sword, standing before a warrior, red sard; youthful male head, with head of horse below truncation, fine red sard; Pallas inscribing shield attached to a military trophy, fine red sard 3

35. 0. 0 109 Head of Apollo, with lyre, in front very fine work, upon a beautiful red sard—*Plate II.* Salbenkian 1

8. 12. 0 110 Male portrait head facing, of fine style, inscribed ΑΣΠΑΣΙΟΥ, red sard; head of tranquil Medusa, red sard Phelan 2

3. 0. 0 111 The Three Brothers Horatii (*King, Plate XLI, No.* 8), red sard; Poseidon, chlamys enwrapped around arm, trident on shoulder, right foot resting upon a rock, red sard; male portrait head inscribed M.MAN, red sard Riggs 3

2. 5. 0 112 Full length figure of Hercules, nude, standing to right, before him lion's skin, red sard Menassian 1

16. 0. 0 113 Draped bust of Caracalla, in field w. c. plasma; head of Antoninus Pius, letters below, red sard; head of Julia Titi, inscribed SE.SI, garnet; Philosopher, seated before head placed upon a cippus, red sard Do 4

7. 0. 0 114 Head of Aphrodite, amethyst; Bellerophon upon Pegasos, below Chimera, red sard, in antique bronze rim; figure of Fortuna, red sard Rome 3

11. 0. 0 115 Bust, facing, of Livia, as Abundantia, veiled and draped, and carrying cornucopia, very fine work, upon a fine golden sard —*Plate II.* Do 1

2. 2. 0 116 Figure of Fortuna, with her attributes, yellow sard; warrior, with oval shield, hurling javelin, at his feet a wounded warrior, red sard (*broken*); Victory, with thyrsos, on globe, banded agate; female head, cornelian Bridges 4

5. 0. 0 117 Prometheus creating man, brown sard; warrior, with circular shield, standing between two amphorae, guilloche border, banded agate; Cupid behind tree, about to discharge an arrow at seated figure of a youth, red sard; a male figure, wearing chlamys, about to caress a hound seated at his feet, brown sard Do 4

12. 0. 0 118 Female head, brown sard; Cupid playing lyre, red sard; Priapic term, red sard; Cupids at play, red sard Ready 4

1. 8. 0 119 Bust, facing, of the Empress Livia as Abundantia, holding cornucopia, red sard Phelan 1

120 Half length bust, laureate, of Commodus in character of Asklepios, good work upon red sard; head of a Bacchante, inscribed L MARCI HYLA, red sard; an actor seated upon a cippus decorated with garland, amethyst 3

121 Bust of Io, facing, inscribed ΣΟΛΛΙ, red sard; half length figure of a youth, with lance and shield, inscribed AVGTVS, red sard; Ulysses seated on rock, accompanied by his dog, brown sard 3

122 Shepherd, red sard; Cupids plucking fruit, red sard; Cupid with reversed torch, garnet; Head of Antonia, hair en queue, fine work upon a red sard 4

123 Venus, semi-draped, seated upon a rock, balancing a feather upon forefinger, before her; Cupid flying, white chalcedony; Venus, standing nude, facing, arranging her hair, white chalcedony; seated Silenos, wearing garment of skin, holding wine skin, red sard 3

124 Veiled head of Persephone, very fine work, upon a very lustrous garnet 1

125 Large intaglio, upon a golden sard, engraved with head of the tranquil Medusa; and a rectangular intaglio, upon a fine brown sard, and engraved with maenad and faun dancing—a copy of a portion of the subject of the fine cylinder, No. 26 2

126 Cupid with trident, striking at a crab, banded agate; Artemis, with crescent headdress and flowing veil, holding torch, in field L.B. and star, topaz; Actæon and Diana, in field flying Cupid holding torch, red sard 3

127 Head of Paris, wearing Phrygian head-dress, amethyst; youthful bust of Commodus, amethyst; female figure standing to left reading from scroll, before seated figure of a philosopher, red sard 3

128 Warrior extracting an arrow from his leg (Diomede wounded by Paris), pale yellow sard; Ulysses seated, accompanied by his dog, red sard; hippocamp, red sard; figure plucking fruit from tree, to right; shepherd with goat, red sard 4

5. 0. 0 129 Base of an Etruscan scarab, in red sard, engraved with figure of Pandora seated to left opening box Ready 1

2. 15. 0 130 Three chariots racing, banded agate; horse galloping over prostrate figure of an Amazon, in field fulmen, red sard; Cadmus surprised by the dragon at the well of Ares, base of scarab, banded agate; head of the tranquil Medusa, red sard Menassoon 4

22. 0. 0 131 Figure of a ram, in field three stars; head of Venus, hair in sakkos, peridot; bust of Seilen (cameo), red sard; and portion of a cameo head, in jacinth Spink 4

7. 10. 0 132 Lighted altar decorated with figures, red sard; jugate busts of Nerva and female, fine work upon a yellow sard; seated figure of Socrates before a statue of Mars, white chalcedony; chariot race, red sard Whelan 4

13. 0. 0 133 Mars with spear and shield going to right, aquamarine; Daedalus fashioning wing for Icarus, in field C.A, red sard; visit of Zeus to Danæ, Zeus enthroned, with arms extended, scattering gold which falls upon Danae, who crouches upon a couch below, red sard; pastoral scene, Pan playing double flute, &c., red sard Dr 4

3. 0. 0 134 Wounded soldier, crouching, and holding sword and shield, fine banded agate; male and female portrait heads, facing each other, red sard; male figure running, and carrying grasshopper, red sard; bust of Apollo, laureate and draped, holding lyre, fine golden sard; head of Apollo, pale brown sard Dr 5

8. 0. 0 135 Full length figure of Nemesis, banded agate; Bacchus wearing cloak and holding thyrsos, at his feet; a panther, golden sard; female figure holding sword and human head, yellow sard; Hermes, wearing chlamys and petasos, holding cornucopia and caduceus, on a fine garnet Dr 4

2. 0. 0 136 Ajax carrying the body of the dying Achilles, guilloche border, red sard, the base of an Etruscan scarab; Hermes to right, guilloche border, on brown sard, base of an Etruscan scarab 2

Menassoon

137 Pallas standing, red sard; bifrontal heads of Hercules and Omphale, club and lituus in field, pale golden sard; male figure holding sickle, brown sard; head of tranquil Medusa, red sard 4 — Whelan

138 Bacchus, clad in leopard's skin, holding thyrsos and wine cup, plasma; semi-draped figure of a Muse, standing before a column and reading from a scroll, brown sard; head of Meleager, below truncation; boar's head, and in field a knife, yellow sard; Achilles in retirement, garnet 4 — Robinson

139 Oedipus before the Oracle at Delphi, guilloche border, fine red sard; the Apollo of Miletus, red sard; nude captive, with hands bound behind, led by two figures holding spears, guilloche border, red sard, base of an Etruscan scarab; eagle upon a thunderbolt, golden sard 4 — Whelan

140 Mule grazing, guilloche border, banded agate; horse stepping to right, extremely fine work upon a brown sard; victorious racehorse, with palm and the letters FA, red sard 3 — Do

141 A LARGE OVAL PLAQUE, OF ROCK CRYSTAL, 1465 + 1546, engraved with half length figure of an angel, in front; a lily —*signed* VAL. BELLI. VIC—in silver gilt frame, the border of scroll design—*size of crystal*, $4\frac{5}{8}$ *in.* by $3\frac{11}{16}$ *in.* 1 — Ready

142 THE COMPANION PLAQUE, BY SAME ARTIST, engraved with half-length figure of a female, wearing robe and scarf knotted across the breast—*signed* VAL. BELLI. VIC—*same dimensions* 1 — Do

143 Nine intagli, mounted as rings 9 — Robinson

144 Nine others, similar 9 — Whelan

145 Nine others 9 — Robinson

145A A LARGE INTAGLIO, upon pale green jade, engraved with figures of a mounted Amazon and two warriors, to right a foot soldier with spear, and in the foreground a hound attacking a bull, mounted in a silver snuff-box—*size of intaglio*, $2\frac{3}{4}$ *in.* by $2\frac{1}{8}$ *in.* 1 — Menassian

46. 0. 0 145B HEAD FROM AN ANCIENT STATUETTE, of an Egyptian priest, finely carved in dark green basalt—(*the nose chipped*)—*height* 3½ *in.* Ready 1

22. 0. 0 145C AN ANCIENT EGYPTIAN CARVING, in sont-wood, representing forepart of a crouching lion, with open jaws, of exceedingly fine style and preservation, probably portion of the arm of a chair—*length* 5⅜ *in.* Do 1

TANAGRA STATUETTES.

6. 16. 6 146 An exceedingly graceful statuette of a female figure, head turned to right, clad in the usual costume of the women of Tanagra, the hair bound by sphendone, traces of blue and rose colour upon the garments, plain rectangular base—*height* 9½ *in.* Hayne 1

1. 1. 0 147 A similar statuette, but with head turned towards the left, the right hand rests upon a column and she holds in left hand a fan, plain rectangular base—*height* 9½ *in.* Holmes 1

2. 5. 0 148 Statuette of a female figure in the usual drapery, the hair in a sakkos, holding in right hand a fan, considerable remains of colouring—*height* 7½ *in.* Hayne 1

2. 0. 0 149 Statuette of a female figure, head turned to right—*height* 7½ *in.* 1 Holmes

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, JUNE 30, 1898,

AT ONE O'CLOCK PRECISELY.

INTAGLI SET IN SILVER-GILT FRAMES.

150 Head of Mercury, with caduceus in front, inscribed AMAPANTOC, red sard; crouching figure of Mercury holding caduceus, red sard; wounded soldier crouching behind shield, in field his cuirass and two arrows; female head, in onyx of two strata 4

15.0 Whelan

151 Pallas, with spear and shield, going to right, paste imitating an amethyst; Serapis in the character of Bacchus, holding thyrsos and kantharos, brown sard; youthful male bust, chlamys knotted around neck, onyx; male figure, wearing cloak, placing helmet on head of youth standing before him, guilloche border, banded agate base of a scarab 4

4.0 Benguiat

152 The crouching Venus, unrobing, well engraved upon a fine golden sard 1

0.0 Whelan

153 Bacchante, seated, in foreground; a leopard and in field to right a Priapic term, topaz; figure of a youth, nude but for lion's skin over shoulder, standing and looking to left, and holding long spear, fine golden sard 2

10.0 Do

UNMOUNTED GEMS.

154 Ship, with rowers and mainsail, red jasper; Hygeia feeding serpent, brown sard; warrior with head of prostrate foe, banded agate; Bacchus and Cupid in vineyard, onyx 4

155 Head of Nero, onyx; male and female heads, facing, inscribed ΕΠΟΕΙ, red jasper; male and female figures standing hand in hand, in field V.T.F; fragment of a large intaglio, engraved with representation of a crater, decorated with a Bacchic dance, red sard 4

156 Figure of Bacchus with thrysos and vase, inscribed C·CRAECAN, red jasper; nereid on hippocamp, amazon stone; grotesque head, onyx; male head, with hippocamp beneath, moss agate 4

157 Two male heads, facing, red jasper; fragments of male head, red jasper; various fragments of camei, &c. 10

158 Cameo on onyx, engraved with eagle surrounded by Greek inscription; cameo on onyx, with ЄΥΤVXI·ЄVΓЄNI·ZHOAIC; a small gold ring, set with cameo, bearing an inscription in three lines; and three intagli, with inscriptions 6

159 Two silver rings, of Albanian work, one set with a dark brown agate, the other with a turquoise; a silver ring, set with an intaglio upon bloodstone, engraved with figure of a saint; a modern scarab, engraved with a sow; and a gold fob seal, set with crystal engraved with crest 5

INTAGLI MOUNTED IN GOLD AS RINGS.

160 Elector depositing his vote, nicolo; bull butting, fine work on dark brown sard; Jupiter Serapis, seated, facing, the right hand rests upon Cerberus, and with left hand he holds a spear, red sard of fine colour 3

161 Spartan inscribing a shield, banded agate, probably the base of a scarab; male figure, armed with short sword, about to sacrifice a horse, inscribed NYMPHIVS, red sard; veiled female head, fine red sard 3

162 Psyche reclining under tree, red sard; canopic vase, onyx of two strata; bull butting, red sard; Cupid driving biga in circus, onyx 3

163 Head of Augustus, red sard; male head, red sard; Cupid with torch, onyx 3

164 Bust of Jupiter, three-quarter face, jasper onyx; head of Herakles, red sard—*chipped*; diademed head of Zeus, laureate, exceedingly bold work upon an amethyst—*broken* 3

165 Achilles arming, nicolo; cock upon a branch, bloodstone; grotesque mask, dark brown sard; capricon, garnet 4

166 Bust of Apollo, laureate and draped, red sard; Cerberus, fine pale red sard; half-length figure of Nemesis, red sard 3

167 Achilles in retirement, bold work upon a pale red sard; the nereid Golene swimming, amethyst; youthful bust of Harpocrates, cornucopiæ in field 3

168 Talos hurling stone, dark red sard; male portrait head, cabochon onyx of two strata; Nike flying, carrying wreath and palm, fine red sard 3

169 Bust of a Bacchante, red sard; a gryllus, formed of a female head, two male heads with long and flowing beards, and a ram's head, dark red sard; lion's head, facing, and inscribed HEIOYA, cabochon garnet 3

170 Faun dancing the infant Bacchus, red sard; Victory, with palm, driving biga, red sard; lion pulling down a bull, early work, upon a red sard 3

171 An old faun extracting a thorn from the foot of a younger faun seated before him, amethyst; Centaur, with thyrsos and wreath, brown sard 2

172 Bacchus, seated, filling vase from wine skin, before him two amphoræ beneath a tree, cabochon onyx of two strata; draped bust of Mercury, with caduceus across shoulder, red sard; laureate head of Zeus, nicolo 3

173 Plato, seated, with scroll, musing upon the immortality of the soul, in field a butterfly, red sard; river-god seated upon a crab, holding rudder, amethyst; three female figures and child seated on ground, the finding of Tages (?) banded agate 3

3. 0. 0 174 Cupid, seated before a military trophy, red sard; youth, seated upon a rock, amethyst; Pallas, with spear and shield, chrysoprase Britton 3

7. 0. 0 175 Mars appearing to Rhea Silvia, nicolo; draped bust of Africa, red sard; two greyhounds, attached by leash to a picket, red sard Phelan 3

4. 8. 0 176 Male figure, seated, holding thyrsos, red sard; head of Herakles red sard; head of Isis, fine onyx of three strata Ready 3

13. 5. 0 177 Circe and Ulysses, banded agate; head of Faustina, garnet; grotesque mask, with cock's comb and wattles, black jasper; Cupid with staff of Asklepios, cabochon onyx of three strata 4

11. 10. 0 178 Psyche, seated, holding amphora, red sard; male figure, draped, with divining rod, before term, guilloche border, banded agate; gorgoneion, upon a fine oriental onyx of four strata 3

5. 0. 0 179 Chariot race, view of meta, &c.; dolphin and rudder, banded agate; circular shield, with head of Medusa, red sard; male figure, with wreath and palm, onyx 4

All from the Beckford Collection

4. 0. 0 180 Veiled bust of Psyche, pale red sard; wolf suckling Romulus and Remus, red sard; crab, deeply cut upon a fine red sard 3

5. 15. 0 181 Victory crowning Mars, in field nereid on hippocamp, banded agate; Paris assisting Helen to disembark, red sard; Herakles, seated, wearing the robe of Omphale, spinning, before him; Omphale standing, with lion's skin over shoulder, holding club, red 3

5. 15. 0 182 Winged sow, inscribed AYΛOY, red sard; bust of Africa, brown sard (*from the Beckford Collection*); Cupid carrying a cock, red jasper 3

5. 10. 0 183 Armed warrior, with lighted torch, landing from galley, banded agate; faun holding the infant Bacchus upon his knee, and offering him a wine cup, red sard; head of an eagle, upon a fine banded agate 3

6. 0. 0 184 Bust of Ceres, in front a torch, brown sard; seated figure of a poet carving a mask, nicolo; head of an eagle, red sard 3

185 Bifrontal head of Jupiter, Ammon and Isis, red sard; bust of Plautilla in profile, brown sard; nude male figure lowering a bucket into a well, onyx 3

186 Head of Faustina senior, chalcedony; head of Medusa in profile, chalcedony 2

187 Hercules carrying off Antaeus, with inscription ΣΟΛΩΝΟΣ, dark brown sard; bust of Vulcan, wearing conical cap, with inscription ΚΡΩΜΟΥ, dark brown sard; Achilles mortally wounded by the shaft of Paris, red sard 3

188 Draped figure of Pallas holding spear and patera, large red sard; bust of Pan, facing, onyx 2

189 Head of Priam, inscribed ΠΡΙΑΜΟΣ, fine red sard; Androsphinx holding kantharos and myrtle branch, red sard; galley, &c. 3

PORTRAITS, Etc.

190 A large Sassanian intaglio upon a fine cabochon cornelian, engraved with male portrait, robed and wearing tiara, around; long inscription in Pehlevi, "*Sâhôê zi magû zi Churrakâu zi nasau-andémâugârân Sardâr*," *which is translated by Dr. P. Horn*, "*Sâhôê the Chief, son of Churra, Overseer or High Priest of the Bodybearers*"— set in gold ring, the bezel decorated with band of blue enamel—*Plate II.* 1

191 A Sassanian intaglio upon a deep red sard, engraved with bearded male head wearing tiara, &c., in front Pehlevi inscription, "*The Farn Worshipper*"

192 Head of Augustus, the shoulders draped, in field CAES. AVG, amethyst, the back faceted—mounted in gold rim with loop —*Plate II.* 1

193 Bust of Demetrius III., wearing broad diadem, shoulders slightly draped, intaglio upon a fine garnet—mounted in gold as a ring—*Plate II.* 1

194 Bust of Domitia, hair en queue, the shoulders draped, an exceedingly fine intaglio upon a nicolo, mounted in gold as a ring—*Plate II.* 1

195 A very fine intaglio, upon an onyx of three strata, with heads of Augustus, facing, and M. Antony and Lepidus in profile, in field augural staff and sacrificial vase, around the heads a leaf border, and above the head of Augustus a capricorn—in silver-gilt rim with loop—*Plate II.* 1

From the Arozarena Collection

196 A large oval sardonyx, engraved with portrait of Arsinoe II.—mounted in gold as a ring—*Plate II.* 1

197 Bust of Julia Titi, hair curled in front and with tall diadem, fine red sard—mounted as a ring 1

198 Head of Augustus, with caduceus in field, brown sard; head of Nero, laureate, brown sard—both mounted in gold as rings

199 An intaglio, on red jasper, engraved with head of Antinous, with aegis in front and harpé at shoulder, around the head the inscription ΤΡΑΙ·ΑΔΡΙΑ·ΕΠΙΝΕΙ—mounted in gold as a ring 1

200 A large amethyst of fine colour, engraved with bust of Postumus wearing radiate crown, the shoulders draped 1

201 A very fine intaglio upon a black jasper, engraved with a male portrait, the shoulders lightly draped, of Π·ΠΛΙΤΙΝΙ. ΣΕΠΤΙΚΙΑ—unmounted—*Plate II.* 1

202 An intaglio, upon a brown sard, engraved with head of Tarquin, inscribed L.TAR (one of the Poniatowski series)—mounted in gold as a ring; and a finely engraved red sard, with bust of Maecenas—mounted in a pierced and chased gold ring 2

203 A large plasma, engraved with a fine bust of Sept. Severus, laureate and in armour—mounted in gold as a ring—*Plate II.* 1

204 A fine portrait of Matidia, wearing lofty diadem, the shoulders draped, on a plasma—exceedingly well mounted, in a massive gold ring 1

From the Lace Collection

205 Bust of Honorius, wearing pearl diadem, the shoulders draped, an exceedingly interesting portrait gem upon a cabochon sapphire of good colour—mounted in gold as a ring—*Plate II.* 1

206 Male head of fine work, upon a brown sard—mounted on gold as a ring, with chased shank; and an intaglio, on red sard, with jugate busts of an elderly man and youth—mounted in gold as a ring

207 An intaglio, on sapphire bust of Emperor wearing pearl diadem, the shoulders draped—mounted in gold as a ring

208 Bust of Antoninus Pius in armour, brown agate; youthful male head, on amethyst; and another on red jasper, with youthful male head inscribed LVPVS—all mounted in gold as rings 3

209 Male and female busts, facing, Claudius and Messalina (?); bloodstone head of Commodus, red jasper—both mounted in gold as rings 2

210 Bust of Antinous, fine work by a modern hand, upon a red sard—mounted in gold as a ring 1

211 Head of Vitellius, onyx of three strata; head of L. Aelius, red sard—both mounted in gold as rings 2

212 Bust of Sabina, the shoulders draped, the hair confined by tall diadem, white chalcedony; head of Herakles—*signed* C.C.F.—brown sard; and a male head laureate on crystal—all set in gold as rings 3

213 Male portrait head, of fine style, upon a red sard; bust of Zeus, facing, red sard; and a bust, Isis, garnet—all broken, and restored with gold—mounted as rings 3

CAMEI.

214 Veiled head of Persephone, probably a portrait, wearing diadem composed of ears of corn, and necklace, onyx of two strata, the upper layer of cream colour on transparent ground—mounted as a ring 1

215 Lion passant to left, of exceedingly bold style, in somewhat low relief, onyx of two strata, the upper layer of blueish grey upon a brown ground—mounted in gold as a ring 1

1.10.0 216 Head of Medusa, in profile to left, a fine cameo of early style, onyx of two strata, the upper layer white on brown ground —mounted in gold as a pendant with loop Whelan 1

5.0.0 217 A Bacchic mask, onyx of three strata; Cupid struggling with a swan, onyx of two strata—both mounted in gold as rings 2 Do

5.0.0 218 Bacchante going to left, holding a bunch of grapes in raised right hand and carrying thyrsos, to right; a tree, onyx of two strata, white upon a transparent brown ground—mounted in gold as a ring Gulbenkian

219 A large cameo, of Romano-Egyptian work, on onyx of two strata, engraved half length figure of Isis suckling the infant Horus (*broken*)—unmounted 1

4.10.0 220 Head of Medusa, facing, beneath the head in incised letters ΔΙΟC, onyx of two strata, white upon a brown ground—mounted in gold as a ring Whelan 1

8.0.0 221 Head of Medusa, in very high relief, three-quarter face to left, boldly cut upon an onyx of two strata, the upper layer of blueish white upon a dark background, Asia Minor workmanship—mounted in gold rim with loop Ready 1

5.0.0 222 Cupid, going to left, accompanied by a greyhound, the divinity holds a grotesque mask, through the open mouth of which he is looking; on an onyx of three strata, the mask and greyhound cut in the upper brown layer, the figure of Cupid in the second layer of white, slightly stained, the groundwork transparent—mounted in gold as a ring Do 1

9.9.0 223 Ganymede feeding the eagle, the divinity is represented kneeling to right, the lower limbs draped, and holding a kantharos; onyx of four strata, the drapery, and the eagle rendered in the red layer of the stone, the figure of Ganymede and the groundwork white—mounted in gold as a ring Whelan

2.15.0 224 Seated faun, by his side a double flute, and before him a tree to which is attached his pipes, in bold relief upon an onyx of two strata, white upon a transparent ground; head of a horse, of very spirited execution, upon an onyx of two strata the upper layer nearly black—both mounted in gold as rings Robinson

225 Aurora in her chariot, a fine cameo of bold style upon an oriental onyx of two strata, the subject cut in the upper layer of cream colour upon a dark brown background—*size* 1·8 *in.* by 1·4 *in.*—mounted in a gold frame with rosette border 1 — Whelan

226 A fine cameo upon an onyx of three strata, representing Europa upon an eagle—mounted in gold as a ring 1 — Jr —

227 A cameo upon an onyx of two strata, engraved with the bust of a bearded faun of Socratic type, the shoulders clad in a goat's skin—mounted in gold as a ring 1 — Robinson

228 Fragment of a cup of oriental onyx of two strata, with figure in high relief of seated Zeus, &c.; and a fragment of a dish, of oriental onyx, forepart of a horse 2 — Whelan

229 Pallas carrying shield and leading a bull, onyx of two strata, white upon a black ground; bearded head to left, onyx of three strata—both mounted in gold as rings 2 — Robinson

230 Female head to right, the hair waved and bound by a plain fillet onyx of two strata; head of a faun, onyx of two strata —both mounted in gold as rings 2 — Jr —

231 Head of Brutus to right, below a dagger, fine work upon an onyx of two strata, the groundwork transparent—mounted in gold as a ring 1 — Whelan

232 Head of Nero, a fine portrait cameo upon an onyx of two strata, the head in white upon a brown ground—mounted in gold as a ring 1 — Jr —

233 A fine fragment of an important cameo, representing the triple-crested helmet of Pallas Athena, decorated with sprays of olive, winged Pegasos, and the foreparts of horses—mounted in gold as a ring 1 — Ready

234 A charming cameo of the Renaissance, upon a fine oriental onyx, of two strata, white upon a black ground, a draped bust of a young girl, three-quarter face to left—mounted in gold as a ring 1 — Whelan

235 A small cameo of the Renaissance, upon a fine oriental onyx, beautifully engraved with the bust of a youthful negro—set in gold as a ring 1 — Robinson

6. 0. 0 236 An oval cameo of the Renaissance, upon an oriental onyx of three strata, engraved with "St. George slaying the dragon," this exceedingly interesting cameo was doubtless originally mounted in a "George"—in gold rim Whelan 1

17. 0. 0 237 A VERY FINE CAMEO, upon a lustrous onyx of three strata, delicately engraved, perhaps by Coldoré, with laureate and draped bust in armour of Ferdinand II. of Austria—*Plate II.* Do 1

2. 15. 0 237A Bust of Plato, exceedingly well engraved upon a fine onyx of two strata, by La Talani—*signed* LA TALANI. F.—mounted in gold as a ring Rome

6. 10. 0 238 Bust of a female, in high relief and nearly full face, engraved upon a beryl of exceedingly fine colour—mounted in gold as a ring Do 1

12. 0. 0 239 A VERY REMARKABLE CAMEO, BY GIROMETTI (?), upon a singularly beautiful onyx of two strata, white upon a green ground, engraved in high relief with figure of a faun supporting upon uplifted foot an infantile faun, whose attention he seeks to attract by a bunch of grapes held in raised left hand, in the background; a panther, and at the feet of the faun his pedum and pipes Ready 1

29. 0. 0 240 An oval cameo upon an oriental onyx, representing a leopard passant to right, the forepart is undoubtedly antique, and the hindquarters of the animal have been most ingeniously restored by Pichler, whose signature the restoration bears—in gold frame with loop Whelan 1

241 An oval cameo upon a fine onyx of three strata, representing a recumbent tiger, chained—in gold enamelled border 1

40. 0. 0 242 A VERY REMARKABLE CAMEO, BY THE CELEBRATED PISTRUCCI, cut upon an exceedingly fine red jasper of brilliant colour, representing the head of Medusa, full face in high relief; the hair, wings and serpents, &c., are represented with all the minute detail for which this artist was celebrated, and bears his signature—PISTRUCCI—*size of cameo*, $2\frac{1}{8}$ *in. diam.*—set as brooch in fine gold rim, with serpents and double wings heightened with white enamel Ready 1

243 A fine gold snuff-box, by Vachette, the bottom and sides delicately engine-turned and enriched with gros-bleu enamel, the lid is formed of a panel with conventional arabesque ornament in high relief, the centre set with a large CAMEO on oriental onyx, representing a sacrifice to Bacchus—an exceedingly well-drawn group of four figures; to right a female figure holds a bird over a lighted altar placed before a statue upon a column; to left Silenos, seated, playing double flute; and in background a draped female figure and a faun holding between them a scarf or drapery 1

244 A cameo upon a brown agate, engraved with bearded male head, facing (*broken*)—mounted in gold as a ring; a cameo upon a garnet, representing a female mask (*broken*) 2

ANTIQUE GOLD RINGS SET WITH INTAGLI, ETC.

245 An Etruscan ring, entirely of gold, the bezel of oval form, chased with male figure standing before a horse grazing, the whole within a triple border

246 An Etruscan gold ring, set with an agate onyx scarab, engraved in imitation of Egyptian design; boat of the sun, with uraei, winged disc, &c.; the ring or loop is of tapering form, with rosette at either end, the bezel formed of alternate lines of scroll and cable design 1

247 A Greek ring, entirely of gold, the bezel of circular form, engraved with full-faced bust of Aphrodite 1

248 A gold ring, with oval bezel with deep groove, engraved with an acanthus pattern, set with an intaglio, on red sard, engraved with figure of a Cupid mounted on a goose

249 A very massive gold ring, of plain form, set with an intaglio upon a fine red sard, engraved with figure of a lion sejant 1

20. 0. 0 250 A gold ring, of simple design, set with an intaglio upon a red jasper, engraved with a quadriga going to right; in background an obelisk, metæ, &c.; in exergue a bird perched upon an ear of corn, and around the subject the following inscription, LVPO TORQVATO—*Plate II.* Whelan 1

4. 0. 0 251 A gold ring, of plain form, set with an intaglio upon a deep red sard, engraved with figure of Pallas to left, before her a child reading from a scroll Gulbenkian 1

185. 0. 0 252 A massive gold ring, with grooved and moulded bezel of oval form, delicately engraved with borders of conventional floral design, set with an intaglio, upon a red sard; engraved with figure of Bacchus, seated upon a rock, holding thyrsos, and before him Ariadne, in field a monogram—the ring is in exceptionally fine condition—*Plate II.* Whelan 1

10. 0. 0 253 A gold ring, with broad bezel of oval form, set with an intaglio upon a red sard, finely engraved with a head of Apollo, the hair flowing at back, short upon forehead, and confined by a plain fillet—*Plate II.* Do 1

39. 0. 0 254 A massive gold ring, of plain form, with tapering shank set with an oval intaglio, upon plasma, engraved with figure of Perseus, with the head of Medusa; the hero stands to right, wearing helmet and chlamys, in left hand he grasps the harpé, while with right hand he holds aloft the head of Medusa; at his feet, a shield Do 1

230. 0. 0 255 An Exceedingly Massive Greek Gold Ring, with broad bezel and very broad shank, set with an intaglio, upon a cabochon garnet, finely engraved with bust of young Bacchus, the shoulders lightly draped, and the head encircled by a wreath of ivy leaves—a very important ring from celebrated Tarsus hoard—*Plate II.* Do 1

7. 10. 0 256 A massive gold ring, of plain form, with tapering shank set with a nicolo, engraved with figure of Pan going to right and carrying pedum Do 1

4. 0. 0 257 A gold ring, with broad bezel and tapering shank, set with an intaglio, upon a fine red sard, engraved with a group of cows, &c. Rome 1

258 A small gold ring of simple form, set with a cabochon garnet engraved with figure of Victory going to right and carrying a scroll 1

259 A gold ring, the bezel of oval form, set in a split shank, each side ending in a species of leaf pattern, the hoop has a projecting shoulder on either side, and is partially grooved, the intaglio with which the ring is set is upon a bright red sard, and offers the portrait of a man with curled hair and slight beard 1

260 A gold ring of plain design with tapering shank, set with a large garnet of fine colour, engraved with figure of Nike carrying a military trophy 1

261 THE CELEBRATED SIGNET, KNOWN AS THAT OF ASANDER, KING OF THE BOSPORUS, SET WITH AN INTAGLIO BY APOLLONIUS. This exceedingly important signet is formed of a massive gold setting, of oval box form, with moulded sides and broad plain bezel; the back has at each end a small moulded column, to which is attached by round-headed rivets a moveable ring, shaped at ends and expanding towards the centre; the intaglio, of large size, cut upon a fine Syrian garnet, and bears the portrait, which has by some been identified with that of Asander; he is represented in profile, with curled and flowing hair and slight side whiskers; immediately below the truncation is the signature of the artist in minute characters — ΑΠΟΛΛΩΝΙΟΥ — *Plate II.* 1

This unique jewel was found at Kertch

262 A large gold ring of late Roman style, set with a nicolo, engraved with figure of Mars holding spear and shield 1

263 A gold ring, the shank of indented pattern, having on either side a curved projection supporting a pierced crystal of beryl 1

264 A massive gold ring of simple form, set with an intaglio upon a fine Syrian garnet, engraved with a head of Pallas; the goddess is represented in profile, wearing a triple-crested helmet adorned at side with a winged griffin, the neck piece is ornamented scroll design, &c., and on front of the helmet the foreparts of galloping horses—*Plate II.* 1

265 THE SESSA RING. A fine gold signet ring of Italian work of the 14th century, set with an antique intaglio, on red jasper, engraved with two hands clasped, and the letters C.C.P.S. I.P.D; around the bezel in gothic letters + SIGILLV.THOMASII. DE.ROGERIIS.DE.SUESSA; the hoop is of triangular section, and on two of the angles the following legends, also in gothic character + XPS.VINCIT.XPS.REGNAT.XPS.IMPERA + ET.VERBU : CARO : FACTV : E : ET : ABITAVIT : INOB—*Plate II.* 1

Found in 1845 *at Sessa, in the Kingdom of Naples, published by Sir Frederic Madden in the Archaeological Journal for* 1852, *who attributes the ownership of this interesting signet ring to a member of the celebrated Neapolitan family of Roggiere, Signor di Longnano, Lanzono and Puzzolano*

266 A gold ring of the 17th century, the shoulders pierced and chased, set with a fine nicolo engraved with a Bacchic mask, the back of bezel engraved with rosette ornament 1

267 A massive silver ring, with gold bezel, set with a nicolo, engraved with a seated figure of Hermes 1

268 A LARGE EMERALD WITH THE ARMS, &c., OF JOHAN HENRY, ARCHBISHOP OF TREVES, &c., and the following inscription I.H. D.G.ARC.TREV.PR.EL.EP.SP, mounted in gold as a seal, with scroll stem, around the edge of the gold setting NIL.NICI. CRUCE—ORO.ET.LABORO—*size of stone,* $\frac{15}{16}$ *in.* by $\frac{12}{16}$ *in.* 1

269 A LARGE RECTANGULAR EMERALD SIGNET, with Persian inscription, giving name of owner, David Halliburton, and the date 1200 A.H., between two lines of floral design, mounted in gold as a ring—*size of stone,* $\frac{13}{16}$ *in.* by $\frac{11}{16}$ *in.* 1

270 A Persian amulet, engraved with quotations from the Koran, upon a large brown sard, mounted in a pendant of white jade, with loops and gold setting; another, of oval form, upon a red sard, in silver setting

271 A Persian amulet, of pear shape, with similar inscriptions, upon a brown chalcedony, a small pierced circle of cornelian, engraved with Persian inscription; and a gold ring, set with an oval sard, engraved in Persian characters, name of owner and title 2

272 An Antique Roman Vase, cut from a beautifully Veined Specimen of Agate Onyx, this remarkable vase is circular and of compressed tapering form, decorated around with five groups boldly cut in cameo, representing Cupids and nereids, mounted on dolphins and marine monsters, the figures are carved in the bluish-white strata of the stone, and the monsters in the brown upper layer, the stopper of the vase is formed of an antique phalera of chalcedony, representing a lion's head facing—*height, including stopper*, $2\frac{5}{8}$ *in.*, *diameter* $4\frac{3}{8}$ *in.* 1 Cutter

273 A seal, mounted in gold, the stem formed as a helmeted bust, cut in pink coral, the bezel set with an intaglio upon a chrysoprase, engraved in intaglio with bust of a faun, the shoulders draped with a goat's skin 1 Marcus

274 An astragalus, cut from a fine piece of garnet, one side engraved with figure of an eagle, and the inscription KAKY 1 Phelan

275 A gold ring, the bezel set with an oval enamel portrait, Rudolph II. of Austria 1

MODERN INTAGLI.

276 An exceedingly fine intaglio upon a beautiful onyx, of three strata, representing Herakles subduing the Cretan bull, mounted in gold rim—*size* $2\frac{1}{16}$ *in.* by $1\frac{5}{16}$ *in.* 1 Robinson

277 A large intaglio upon a red sard, engraved by *Christian*, with head of Jupiter, in gold frame—*size* 2 *in.* by $1\frac{1}{2}$ *in.* 1 Marcus

278 A fine brown sardonyx, engraved with a male portrait, by *Marchant—signed*—set in gold as a ring—*size* $1\frac{1}{4}$ *in.* by 1 *in.* 1 Do

279 Bust of Sir Isaac Newton, nearly full faced, engraved upon a very fine golden sard, in field a comet, mounted in gold as a ring, around the bezel the following inscription PRESENTED TO SIR JOHN HERSCHEL—*Plate II.* 1 Robinson

280 A circular intaglio upon a very fine brown sardonyx, engraved by *A. Lecheverel*, representing a youthful satyr holding thyrsos and dancing before a nymph seated on rock, in background a terminal statue of Pan, in metal-gilt frame—*size* 1½ *in. diameter*

GREEK VASES.

281 An Exceedingly fine Stamnos, with Cover, of the Best Period of Greek Art, Painted with Red Figures upon a lustrous Black Ground; the subject on one side represents a warrior on foot, accompanied by an attendant wearing chlamys and petasos, attacking with spear a mounted warrior. On the other side is a bearded figure, draped and holding a long spear, standing between two draped female figures, the one to the right holds an œnochoe, and the one to the left a cylix; the groundwork of the vase, between the panels enclosing above subjects, is further decorated with graceful scroll design and palmette ornaments, and around the lower portion of the body is a band with key-pattern; the drawing is of most careful style, the details being rendered with much finish, and the vase is in perfect preservation—*height*, 17½ *in.—in glass case upon a black wood stand*

281* A large crater, of good style and in the finest state of preservation, painted with red figures upon a black ground, the body has on one side a panel decorated with a toilet scene, and on the other side a group of youths, the neck and lip of vase adorned with spray of ivy—*height*, 18⅞ *in.—in glass case, a companion to the preceding*

282 An Exceedingly fine Amphora of Athenian Work, circa Fifth Century B.C., painted with black figures upon a red ground, the finer details rendered by incised lines and further heightened with purple brown tones and white. One side

represents a helmeted figure in a quadriga, driven by charioteer, the horses in high action, driving over the prostrate figure of a warrior; to the right, a figure of Poseidon, and to the left a warrior carrying two spears, in the field the dedication ΗΙΠΟΝ ΚΑΛΟΣ; the scene upon the other side of the vase depicts Herakles and Zeus in a quadriga, riding over a prostrate Amazon, to the right Hermes wearing pointed petasos and carrying caduceus, to the left a figure of Pallas, with spear and shield, in the field the names of the various divinities, ΗΕΡΑΚΛΕΣ, ΗΕΡΜΕΣ, ΖΕΥΣ, ΑΘΕΝΑΙΑ. Beneath one handle is a seated female figure, and beneath the other a seated male figure; the lower part of vase is further decorated with key border, &c., and the neck with double palmettes in oval compartments—in very fine condition—*Klein, Lieblingsinschriften, p.* 19—*height,* 13 *in.—with glass shade and stand* 1

283 A fine Athenian amphora, of graceful form, painted with black figures upon red ground, the details rendered in purple and white, with incised lines for the finer work, after the painter Exekias, a blundered rendering of whose name appears on either side of the vase, the subject represents two warriors, fully armed, fighting; a similar subject is repeated on the other side, but the figures carry differently shaped shields, beneath the handles palmette ornaments and scrolls—*height* 12 *in.—with glass shade and stand* 1

284 A crater, of fine style—*circa 3rd century,* B.C.—painted with red figures upon a black ground; on one side, figure of a youth clad in chlamys, petasos slung around neck, holding a spear and standing before a youth mounted on horseback; on the other side, two youths and a female figure—in very fine condition—12½ *in. high* 1

ANTIQUE GLASS.

32. 0. 0 285 An Extremely Rare Specimen of Greek Glass, formed as a small pyxis with cover; the paste is of white transparent glass decorated with broad striations of dark blue and pale green, with white veinings and bold bands of gold dust, intermingled with the paste while in a state of fusion (similar to the Avanturine glass of the Venetians); this valuable example is interesting, as showing the mode of fabrication, it having been first cast in a mould, and the cover and lip afterwards worked by the wheel to ensure perfect fitting—(found near Athens)—*height* 2¼ Ready 1

2. 12. 6 286 A bowl, of amber-coloured glass, with brilliant irridescence, (*broken*)—*diameter* 5¼, *height* 2¾ *in.*; and a small bottle, of globular form, also of yellow glass Whelan 2

2. 0. 0 287 A bowl, of amber-coloured glass, *diameter* 4¼ *in.*, *height* 2½ *in.*; and a small bottle of blue glass Rome 2

7. 15. 0 288 A mediæval spirit bottle, covered with a most remarkable ruby like iridescence—*height* 9½ *in.* 1

Dredged up at Barking Creek about 1860 Philpot

CRYSTAL, Etc.

20. 0. 0 289 A Greek amphora, of exceedingly graceful form, with moulded base and square handles, cut from a solid block of rock-crystal—*height* 3⅝ *in.* Whelan 1

3. 10. 0 290 An Egyptian bowl, of compressed form, with raised edge, of black granite with white markings—*height* 4 *in.*, *greatest diameter* 8 *in.* C Bruce 1

17. 0. 0 291 An Egyptian cup of finely marked granite, of exceedingly delicate fabrication, with groove around edge and the sides ornamented with deep flutings—*height* 4 1/16 *in.*, *diameter* 6 3/16 *in.* Sir 1 C

292 An Egyptian jug, of black granite finely veined, of compressed globular form, the neck cylindrical and with shaped handle; an exceedingly rare example of these early vases—*height 4 in.* 1 Burgoyne

293 An Italian bronze figure of faun playing cymbals, &c., mounted on a column of green serpentine—*height of statue* 11½ *in.* 1 Palser

294 A cast, in plaster, from the terra-cotta figure of the Diadumenos, on ebonised plinth—*total height*, 16 *in.* 1 Tucker

295 A Very Fine Bottle, of Purple Glass (resembling in form a pilgrim bottle), the surface decorated with spiral bands and ribs of gold, delicately etched and with raised dots simulating turquoises, the design is formed of alternate bands of scroll ornament and fleur-de-lis dimidiated within waved lines—*Venetian, 16th century—height* 7⅞ *in.* 1 Harding

FINIS.

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